

Pomme

NEWSLETTER SPRING 2008

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At the contemporary art fair in Melbourne this August there were a number of artists who had made fantastic works out of hard bound novels, painted on paper torn from books and generally created art inspired by vintage paperbacks.

JULIE NIEKAMP has done just that with an evocative series of children's drawings and paintings on pages from children's novels dating back to the 50's and 60's. Framed in timber box frames, they are by no means limited to adorning childrens' bedroom walls.

Returning from some weeks away in the sun over winter I had a colour field day at Pomme and liberally applied sunny yellow, fizzy orange and gerbera red to the walls. LEISA WHARINGTON subconsciously did the same with her winter range of glass. Spiky bowls, mini jugs and vases have exactly matched my requirements for gorgeous vibrant, pure bursts of colour. By no means restricted to winter, the orange, pink, yellow and teal will sing along this spring and summer too. Look



out for Leisa's most ambitious project to date coming to fruition in October '08. It is the re-development of Somers General store, tucked down opposite the beach in Somers, it will be THE place to get coffee, brekkie and delicious fresh fare... see www.somersgeneralstore.com for updates and long awaited opening announcement.



Returning for spring... FATEMEH VAFAEINEJAD's little clay birds and sculpture. Congratulations too on her inclusion in the prestigious Blake Prize currently on show in Sydney.



ROBERT DELVES' driftwood boats and tugs have become a key feature on the wall outside Pomme. Assembled from driftwood, salvaged timber and flotsam they are such clever examples of recycled art. Robert's larger, more elaborate sculptures are regularly shortlisted for sculpture prizes like Montalto, Yering Estate and the Helen art award. So it is with much pleasure that we have coaxed away from some installation work several individual



pieces from his series 'The Fall of Modern Day Man'. It is often hard to find smaller, domestic sized works of sculpture that will fit easily into a home. These pieces are not spatially demanding, but are visually challenging and as strong as any sculpture that would normally require an outdoor setting to be housed in.



Knit wits with attitude from LIANA KABEL; fresh as a daisy, tiny cloth covered stud earrings under \$20; gutsy new rings from LOUISE AARON; kimono fabric flower brooches

under \$60; and new fruity bangles are just some of the new spring offerings; they will be joined by cardigans, tunics and 3/4 tops from LUNA GALLERY with a strong departure from their range in both colour and form.

Lots to pop in and look at, or email us and ask for images of your favourite designer; or go shopping online www.pomme.com.au ...either way we look forward to hearing from you soon. *Ciao!* Sue and the girls at Pomme

